



ABOUT

A young, creative and enthusiastic film/tv professional who has a keen eye for detail and utilises skills to break conventions of filmmaking and productions. I have worked as a runner/production assistant for most jobs with camera and boom operator jobs. My aim is to build towards working within the AD department as a third assistant director and second assistant with an end goal of being a writer and director for film and television productions

Other production experience in roles as a **3rd AD, Location Marshal**. Additional experience as **1st AC, Clapper Loader, Script Supervisor, Sound Recordist**

Other skills: Extensive editing skills with Adobe Premiere (5+ years), DaVinci Resolve (1 year), Adobe After Effects (2+ years), Adobe Photoshop (5+ years), Blackmagic 6K FF (1 year)

KEY EXPERIENCE

“2402PS-UK ALM” (*Music Video, November 2024*) - **Client Runner**
Ammolite Machine
Ipswich & Bury St. Edmunds (**Unreleased**)

“Ed Sheeran: Under The Tree” (*Music Video, November 2024*) - **Location Marshal**
Netflix Animation/Ramshackle Productions Ltd.
Southwold, Suffolk (<https://bit.ly/ESUTTVideo>)

“RE 650 x IMF” (*Commercial, October 2024*) - **Styling Runner**
Sarmad Varraich Productions Ltd.
Extra responsibilities: Driver
Chatham, Kent (<https://bit.ly/RE650TVC>)

“Noxious Alley” (*Promo Film, August 2024*) - **Runner**
Ed Hopkins PR
Extra responsibilities: Boom Operator
London (<https://bit.ly/NoxiousAlleyTVC>)

“Alchemy” (*Proof of Concept, July 2024*) - **Runner**
Alchemist Films.
Extra responsibilities: Sound playback, script supervisor.
Southend-on-Sea, Essex (**Unreleased**)

“Christmas Games Night” (*Short Film, May-July 2024*) - **Boom Operator**
TowerBlock Pictures
London & Kent (**Unreleased**)
Working with a team of volunteer film professionals creating a short film to showcase skills. Main Boom Operator for the shoot.

“Christmas at Plumhill Manor” (*Feature Film, May-June 2024*) - **PA**
Picture Perfect Ltd.
Suffolk (<https://amzn.to/3Q83DU5>)

“It’s OK, Go Back To Sleep” (*Feature Film, May 2024*) - **PA**
Bad Films (Sleep) Ltd.
Maidstone, Kent (**Unreleased**)

COLE WREN

cole.wren@gmail.com

07850 048011

Holbrook, Suffolk

Valid Basic DBS Certificate

Full clean Drivers Licence
Own Car (with Business
Insurance)

Website:

<https://www.colewren.com>

Talent Manager:

<https://bit.ly/ColeTM>



[https://bit.ly/
ColeWrenChannel](https://bit.ly/ColeWrenChannel)

IMDb

<https://imdb.to/3W27WRE>

in

<https://bit.ly/ColeWrenProfile>

Achievements:



Level 1 Bronze Arts Award





“Drained” (*Feature Film, February-March 2024*) - **Third Assistant Director**

Red Guerilla Films

London ([Unreleased](#))

Co-ordinating supporting actors, ensuring main actors are available for call times, co-ordinating the collection of props from various prop companies. Helping to manage catering on set for 20-60 people. General duties around set which also included some crowd control in busy parts of London.

“Genesis” (*Short Film, August 2023 - January 2024*) - **Runner/Boom Operator**

London (<https://bit.ly/GenesisShort>)

“Cinderella’s Curse” (*Feature Film, November 2023*) - **Runner**

Champdog Films Ltd

London/Sussex/Herts (<https://tubitv.com>)

Transportation for cast and crew from various localities and running errands for the production. Scene setup, handling the equipment and coordinating extras.

“Deck of Many Horrors” (*Short Film, May-July 2023*) - **Runner**

Ren-You Productions

Lincoln ([Unreleased](#))

Extra responsibilities: Clapper Loader.

“Napoleon” (*Feature Film, November 2022*) - **Location Marshal (daily)**

SDTA Productions (on behalf Apple TV

Lincoln (<apple.co/4jRMCLI>)

EDUCATION & COURSES

Develop Talent - October 2024

Lighting & Sound On Location Course

University of Lincoln - 2023

BA (Hons) First Class in Film Production

Graduation Film:

“Roots” (*Short Film, 2023*) - **Cinematographer**

Shot using a Sony A7S, Panasonic Lumix G90 and a 90’s Mini DV camcorder. Managed and created the crowdfunding strategy. Also acted as location manager to recce and negotiate the locations used in the film.

(<bit.ly/RootsShortFilm>)

“Nature’s Mockery” (*Short Film, 2023*) - **Cinematographer**

First role as a cinematographer using a Sony A7S camera.

(<bit.ly/NaturesMockery>)

“Addict” (*Short Film, 2022*) - **Writer/Director**

Shot using a Sony A7S camera.

Officially selected for the Indie-Lincs International Film Festival.

(<bit.ly/AddictFilm>)



A-levels - 2020:

Maths: A Film Studies: B Drama & Theatre Studies: D

BFI Film Academy: Creative Nation - Feb 2020

Level 1 Bronze Arts Award

